



## Opposites (Embroidery, 2018)

McDougall, L. (2019). Opposites (Embroidery, 2018). *Intersections (Postgraduate Journal - Arts , Humanities , Social Sciences)*, 1(1), 57. <https://doi.org/10.21251/5kmq-9v75>

[Link to publication record in Ulster University Research Portal](#)

### Published in:

Intersections (Postgraduate Journal - Arts , Humanities , Social Sciences)

### Publication Status:

Published (in print/issue): 09/05/2019

### DOI:

<https://doi.org/10.21251/5kmq-9v75>

### Document Version

Author Accepted version

### General rights

Copyright for the publications made accessible via Ulster University's Research Portal is retained by the author(s) and / or other copyright owners and it is a condition of accessing these publications that users recognise and abide by the legal requirements associated with these rights.

### Take down policy

The Research Portal is Ulster University's institutional repository that provides access to Ulster's research outputs. Every effort has been made to ensure that content in the Research Portal does not infringe any person's rights, or applicable UK laws. If you discover content in the Research Portal that you believe breaches copyright or violates any law, please contact [pure-support@ulster.ac.uk](mailto:pure-support@ulster.ac.uk).

Issue 1 | May 2018

Ulster University Postgraduate Journal  
{Arts, Humanities, Social Sciences}

# Inter sections

# Contents

Acknowledgements	Ailie O'Hagan	
Editorial .....	& Katrina S Smyth	3
Traces of an Activity .....	Dr. Susan Connolly	5
Remembering and Forgetting: .....	Freya Stancombe-Taylor	7
<i>The construction and maintenance of cultural memory</i>		
Constrain .....	Dominic Thorpe	12
Middle East and female representation: .....	Hamideh Javadi Bejandi	14
<i>Fiction versus fact</i>		
Practice progressive review .....	Hamideh Javadi Bejandi	20
I am here for display purposes only .....	Alessia Cargnelli	22
Let's get radical (again)! .....	Sheelagh Colclough	25
Emerging from the Margins .....	Stephanie Conn	26
Smellwalk .....	Jan Uprichard	29
The notion of the Butoh-body: .....	Eleni Kolliopoulou	31
<i>Defining paradoxical terms in artistic research</i>		
Nothingeater and Prisoner's Cinema .....	Michelle McKeown	37
From Old French to French .....	Marc Olivier	40
<i>Langugae as a living puzzle</i>		
Hyphenation as a critical model for contemporary painting .....	Mary Keown	44
Quarrels in Translation .....	Anne Rainey	46
<i>Translating discordantly to achieve harmonious resolution</i>		
Art + Family, Exploration No.1 .....	Susie Rea	51
Duanaire Not Death: .....	Duane Long	53
<i>An Antrim example of the pen being mightier than the sword</i>		
Opposites .....	Lyndsey McDougall	57
Half Game, Half Comic: .....	Rebecca Crawford	58
<i>How the visual novel adapts Manga</i>		
Fragment Series .....	Pauline Clancy	63

## Opposites (Embroidery, 2018)

**Lyndsey McDougall**  
Supervised by: Prof. Karen Fleming  
& Dr. Joseph McBrinn



*Opposites* is based on McDougall's PhD research on Masonic embroidery made in Ireland. It is the researcher's interpretation of the Chamber of Reflection, a small room found in some Masonic Rites. The room is entered by the candidate before their initiation ceremony, and is designed to induce the feeling of self-reflection, a modern form of the ancient cave of initiation. McDougall is interested in documenting embroidered Irish Masonic objects, and finding out about the people who made and wore them. It is widely accepted that many of these textile artefacts were made by women, wives and daughters of Masonic men. Therefore, by investigating these artefacts we can look at the untold and limited role of Irish women within the Freemasonry.